



Stateline Community Orchestra

Audition Information

Thank you for your interest in auditioning for SCO! Please type your responses then download and print the packet. It is also fine to hand write responses or simply include your responses when you email us your recordings.

First/Last Name: _____

Phone Number: _____

Email Address: _____

Current or New Musician: _____

Background information/playing history (if new):



Stateline Community Orchestra

Audition Information Bassoon

Instructions:

- Please **audio** record each of the following audition requirements: items 1, 2, and 3.
- Please do not speak in your recordings - these are intended to be blind. **Video recordings will not be reviewed.**
- Current musicians who submit auditions **will retain their seat.** Just do your best :)
- However, current musicians who **do not** submit a recording risk losing their seat (auditions are open to subs too).
- Excerpt tempo markings are targets. Play each excerpt at a speed that you can play well.
- Email the audio file to statelineorchestra@gmail.com by **Friday, July 31, 2026.**

Item 1: Prepare the following 2-octave scales:

- F Major and F melodic minor (at least $\text{♩} = 80$)

Item 2: Technical: Holst - The Planets, IV. Jupiter ($\text{♩} = 124$)

Item 3: Lyrical: Holst - The Planets, I. Mars (half note = 84)

Excerpts located on next page

Item 2: technical excerpt (play top line)(J= 124)

73⁶ Horn in F

mf

f non legato

mf

f non legato

81

90

p

④

⑤ (♩=♩)

Detailed description: This block contains the musical score for Item 2, a technical excerpt for Horn in F. It consists of three systems of music. The first system starts at measure 73 and includes a red bracket highlighting a sixteenth-note passage. The second system starts at measure 81 and features a circled '4' above the staff. The third system starts at measure 90 and includes a circled '5' above the staff with the tempo marking '(♩=♩)'. Dynamics include *mf* and *f non legato*. The key signature has one sharp (F#).

Item 3: lyrical excerpt (play top line) (In 5, half note = 84)

94

⑥

p

p

97

100

cresc.

Detailed description: This block contains the musical score for Item 3, a lyrical excerpt in 5/4 time. It consists of three systems of music. The first system starts at measure 94 and includes a circled '6' above the staff. The second system starts at measure 97. The third system starts at measure 100 and includes a circled '6' above the staff and the marking 'cresc.'. Dynamics include *p*. The key signature has two sharps (F# and C#).