

SCO Metronome Markings June 2025

“From Stages to Pages”

Les Misérables

- M. 1 (Moderato, Maestoso): quarter note = 96
- M. 41 (Andante): quarter note = 80
- M. 91 (Moderately in 2): half note = 72
- M. 133 (Andante): quarter note = 76
- M. 165 (Moderately – Marcato): quarter note = 92

Irving Berlin’s America

- M. 1 (Show Style): half note = 138
- M. 63 (Ragtime): half note = 88
- M. 121 (Listesso): same tempo as previous section
- M. 169 (Bright swing): quarter note = 160
- M. 205 (Lilting Waltz): quarter note = 96
- M. 243 (Maestoso): quarter note = 92

Highlights from WICKED

- M. 1 (Heavily): quarter note = 100
- M. 9 (Faster): quarter note = 136 (*we’ll take it more like 120*)
- M. 25 (Slightly faster, pulsing with excitement): quarter note = 140
- M. 51 (Moderately): quarter note = 94
- M. 59 (Tempo): quarter note = 110
- M. 67 (Slightly faster): quarter note = 120
- M. 83 (Bright and bubbly): half note = 88
- M. 148 (Slower): quarter note = 100
- M. 152 (Moving Ahead): quarter note = 112
- M. 167 (Driving Rock): quarter note = 140
- M. 202 (Boldly): quarter note = 108

Cole Porter Salute

- M. 1 (Allegro): quarter note = 144
- M. 46 (L’istesso tempo - In two)
- M. 120 (Allegro): quarter note = 160
- M. 159 (Allegro – In two): quarter note = 136

Gershwin by George!

- M. 1 (Bright March): quarter note = 120
- M. 54 (Energetically): half note = 124
- M. 81 (Espressivo): half note = 56
- M. 95 (Grazioso): quarter note = 116
- M. 133 (Adagio): quarter note = 72
- M. 148 (Moderate Swing): quarter note = 80
- M. 185 (Grandioso): quarter note = 80
- M. 203 (molto allargando – not too slow): quarter note = 76

Amazing Grace

- M. 1: quarter note = 50–60
- M. 11: quarter note = 64–70
- M. 49: quarter note = 80
- M. 65: quarter note = 70–76

Summertime

- M. 1 (Languidly): quarter note = 80

Beautiful Dreamer

- M. 1 (Moderato): dotted quarter note = 58

America the Beautiful

- M. 1 (Maestoso): quarter note = 84

Five Appalachian Folksongs

I. Shenandoah

- M. 1 (Adagio): quarter note = 54
- M. 25 (Adagio): quarter note = 36

II. Sourwood Mountain

- M. 1 (Allegro): quarter note = 108

III. Black is the Color of my True Love's Hair

- M. 1 (Adagio): quarter note = 60
- M. 14: quarter note = 30
- M. 15: quarter note = 50

IV. He's Gone Away

- M. 1 (Adante): quarter note = 44
- M. 55 (Adagio): quarter note = 40
- M. 58: quarter note = 44

V. The Honest Miller

- M. 1 (Allegro): quarter note = 192
- M. 82 (Adagio): quarter note = 62
- M. 83 (Andante): quarter note = 80
- M. 89: quarter note = 64
- M. 95 (Andante): quarter note = 90
- M. 102 (Allegro): quarter note = 192
- M. 110 (a tempo): quarter note = 182