



Stateline Community Orchestra

Audition Information Fall 2024

Please type your responses, then download and print the packet. It is also ok to simply include your responses when you email us your recordings.

First/Last Name: _____

Phone Number: _____

Email Address: _____

Current or New Musician: _____

Background information/playing history (if new):



Stateline Community Orchestra

Audition Information Fall 2024

Oboe

Instructions:

- Please audio record each of the following audition requirements (items 1, 2, and 3)
- These are *placement auditions*. Current musicians who submit recordings will have a spot in the orchestra
- However, current musicians who do not submit a recording risk losing their seat
- Email the audio to statelineorchestra@gmail.com by **Wednesday, July 31**

Item 1: Prepare the following 2-octave scales:

- E-flat major and C melodic minor
- Scales must be played in eighth notes at a minimum of quarter note = 70

Item 2: Prepare the following technical excerpt:

- Dvořák: Symphony No. 9, II (eighth note = 108)

Item 3: Prepare the following lyrical excerpt:

- Dvořák: Symphony No. 9, II (quarter note = 76)

Excerpts located on next page

Item 2: technical excerpt

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

OBOE I.

Viol. I.

4 Solo.

p 6 6 *p*

mf *f* *ff*

This musical score is for the Oboe I part of Dvorak's Symphony No. 9. It features two staves in E minor. The first staff is labeled 'Viol. I.' and contains a melodic line with triplets. The second staff is labeled '4 Solo.' and contains a highly technical passage with sixteenth-note runs, triplets, and dynamic markings ranging from *p* to *ff*. Red brackets highlight the solo section in both staves.

Item 3: lyrical excerpt

2 Un poco più mosso.

pp 3 *p* *p* *cresc.*

3 5 *poco rit.* *f* *p* *dim.*

Poco meno mosso.

This musical score is for the Oboe I part of Dvorak's Symphony No. 9, featuring a lyrical excerpt. It consists of two staves in E minor. The first staff is marked '2 Un poco più mosso.' and contains a melodic line with triplets and dynamic markings from *pp* to *cresc.*. The second staff is marked 'Poco meno mosso.' and contains a melodic line with triplets, a fermata, and dynamic markings from *f* to *dim.*. Red brackets highlight the beginning and end of the excerpt in both staves.