



Stateline Community Orchestra

Audition Information Fall 2024

Please type your responses, then download and print the packet. It is also ok to simply include your responses when you email us your recordings.

First/Last Name: _____

Phone Number: _____

Email Address: _____

Current or New Musician: _____

Background information/playing history (if new):



Stateline Community Orchestra

Audition Information Fall 2024

Viola

Instructions:

- Please audio record each of the following audition requirements (items 1, 2, and 3)
- These are *placement auditions*. Current musicians who submit recordings will have a spot in the orchestra
- However, current musicians who do not submit a recording risk losing their seat
- Email the audio to statelineorchestra@gmail.com by **Wednesday, July 31**

Item 1: Prepare the following 3-octave scales:

- D Major and D melodic minor
- Scales must be played in eighth notes at a minimum of quarter note = 44

Item 2: Prepare the following technical excerpt:

- Dvořák: Symphony No. 9, IV (quarter note = 134)

Item 3: Prepare the following lyrical excerpt:

- Dvořák: Symphony No. 9, II (quarter note = 48)

Excerpts located on next page

Item 2: technical excerpt

Technical excerpt musical score. The score is in 3/8 time and one sharp (F#). It consists of six staves. The first staff is marked with a red bracket on the left. The music features various technical challenges including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *dim.*, and *pp*. The sixth staff ends with a red bracket on the right and a final chord marked *ff*.

Item 3: lyrical excerpt

Lyrical excerpt musical score. The score is in 3/8 time and three flats (Bb, Eb, Ab). It consists of two staves. The first staff has a red bracket on the left. The second staff has a red bracket on the right. The music is lyrical and includes dynamic markings such as *ppp*, *cresc.*, and *dim.*. Fingerings 1 and 5 are indicated above the first staff.