



250

A MUSICAL CELEBRATION

SUNDAY, JUNE 14 | 3:00 PM

**Charlotte Catholic High School
Fine Arts Center**

7702 Pineville-Matthews Road

Free Concert

\$10 Suggested Donation





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Fantastic Stateline
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AMERICA 250 A MUSICAL CELEBRATION

The Star-Spangled Banner	Francis Scott Key Arr. J. Smith
Superman Returns	John Ottman Arr. Victor López
America the Beautiful	Samuel A. Ward Arr. Jim Edwards
American Patrol, Op. 92	F.W. Meacham
Chicago	John Kander Arr. Ted Ricketts
Duettino sur des motifs américains, Op. 37	Franz Doppler Arr. R. Keinanen
<i>Amy Cairns, violin Elaina Palada, flute</i>	
You're a Grand Old Flag	George M. Cohan Arr. W.C. Polla
Battle Hymn of the Republic	William Steffe Arr. Jim Edwards
Seventy-Six Trombones	Meredith Willson Arr. Ted Ricketts
Stars and Stripes Forever	John Philip Sousa Arr. L. Weninger
West Side Story Selections for Orchestra	Leonard Bernstein Arr. Jack Mason

MUSICIANS

Dr. David A. Gordon, Conductor

FLUTE/PICCOLO

Christine Brillon
#Rosemary Ferguson
Nena Harris
Shelly Johnson
Elizabeth Jordan
*Elaina Palada

OBOE

Annesha Dib
*Donna Swahlan

CLARINET

*Heather Gering
Victoria Johnson
Amy Ramesh, *bass clarinet*

BASSOON

*Michele Jean-Jumeau
*Anne Manseau
Zoe Maxwell

FRENCH HORN

James Brown
Peggy Chapman
*Gail Clarke
Paula Dilanchian
Jill Wyse

TRUMPET

Richard Garafolo
Ken Nodes
Joe Polsgrove
Traci Quinn

**Concertmaster

*Section Leader

#SCO Guest
Charlotte Catholic High School Student

TROMBONE/BARITONE VIOLA

Larry Farr
*Tim Lowe
Kevin Pfeuffer
Jennifer Samson
*Hennigan Kearns
Jinna Kim
Kyle Marcum
Gretchen Mortimore-Thill

TUBA

*Nick Berns

PERCUSSION

Richie Lane
*Chris Miller
Jake Morrison
*Scott Rauschenberg

VIOLIN

Audrey Berger
Stephanie Bier
**Amy Cairns
Luke Castaneros
Daniel Cherry
Michael Dolschenko
Emily Duke
Jim Edwards
Tomoko Hannah
Esther Koops
Megan Litz
Peg Mueller
Elizabeth Prater
Shari Schwarzwald
Christine Wu
*Cheryl Yung
Emylie Zollo

CELLO

Caryn Crye
Pronda Few
Stephanie Hoffman
Belinda Hull
*John Mooney
Todd St-Amand

STRING BASS

*David Manseau
Jonathan Todd
Uno Torres

HARP

Renee Dib



🐾 Volunteer Leadership Opportunity in Charlotte, NC 🐾

Friends of Feral Felines is recruiting for a volunteer Treasurer with accounting/bookkeeping experience to join our Board.

This leadership position helps guide our organization and support our mission to improve the lives of community cats through Trap/Neuter/Vaccinate/Return (TNVR), advocacy, and education.

Interested in learning more or applying? See this form:



Have questions? Email connect@friendsofferalfelines.org

SEASON SPONSORSHIPS

Stateline Community Orchestra would like to thank all who have contributed to help bring more free classical music to the Charlotte area. Acknowledgments below reflect gifts supporting the 2025-2026 season received through June 5, 2026.

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ARTISTS



Amy Cairns made her solo debut at age 17, performing the Dvořák Violin Concerto with the Peoria Symphony Orchestra. She studied violin performance with Mark Kaplan at the Jacobs School of Music, where she was active in chamber music and held section violin positions with the Terre Haute and the Carmel Symphony Orchestras. She later created a classical-crossover violin show and spent four years performing as a headline entertainer aboard cruise ships.

After stepping away from full-time performing, Amy returned to school to study medicine and now works as a physician assistant in outpatient psychiatry. She has been a proud member of the Stateline Community Orchestra since its early days in the fall of 2022.



Charlotte-based flutist **Elaina Palada** maintains an active career as both a performer and educator. She currently serves as Director of Elementary Bands for the Mecklenburg Area Catholic Schools, where she is dedicated to fostering a lifelong love of music in young musicians. Elaina teaches private lessons and frequently performs as a substitute flutist with orchestras across the Carolinas. Her performance experience also includes appearances with the Lyric Opera of Chicago Orchestra and the The Ohio Light Opera Orchestra, as well as recital performances in France and Germany.



Originally from Central New York, Elaina earned her Bachelor of Music Education degree from Syracuse University and her Master of Music degree from Northwestern University. Elaina is proud to perform with the Stateline Community Orchestra and to support its mission of making classical music engaging and accessible to the broader community.

PROGRAM NOTES



Superman Returns seamlessly blends themes from John Williams' original 1978 *Superman* score with John Ottman's new material for the 2006 movie. The classic fanfare opens the work before we hear new themes with dramatic brass and driving percussive motifs. Listen for the way the older "Love Theme" is worked in!

America the Beautiful combines Katharine Lee Bates' poem, "Pikes Peak," with the hymn melody, "Oh Mother, Dear Jerusalem," composed by church organist and choirmaster Samuel A. Ward. Though the two artists never met, this pairing of poem to melody was published as "America the Beautiful" in 1910. It evokes much emotion and has become one of the most popular American patriotic songs.



American Patrol, Op.92: A 'patrol' is a specific type of musical composition. Imagine you're at a Fourth of July parade and hear the faintest sounds of a marching band way off in the distance—so far that you can barely hear it. Gradually it approaches, slowly growing in volume as it gets closer. At one point, it is directly in front of you, which is the pinnacle of the orchestra's volume and excitement. It then passes by, and the music and people slowly fade back into the distance. This effect of music starting from afar, gradually approaching, then fading away again is what makes a patrol a patrol.

Chicago is currently the longest running American musical on Broadway and the West End of London. The musical was a collaboration between John Kander (music), Fred Erb (lyrics and book), and Bob Fosse (book) and is based on a play of the same name by journalist Maurine Dallas Watkins. In 1924, two women stood accused of murder in Chicago, stirring an interest across the region about female murders of their husbands and lovers. Watkins presented a satirical take on all-male juries sympathizing with who they perceived as vulnerable and sympathetic young women and acquitting them without regard to the evidence.



Our medley includes: "All That Jazz," an introduction to the frenetic energy of 1920s Chicago; "Cell Block Tango," with the merry murderesses of the Cook County jail describing how he had it coming; "Roxie," where our anti-heroine basks in the attention of an adoring media; and "We Both Reached for the Gun," a pivotal courtroom scene directed and puppeteered by a masterful criminal defense attorney. After the interlude waltz where the journalists in the gallery agree the alibi is perfectly understandable, listen for the jury joining in slowly with the phrase "oh yes, oh yes, oh yes, they both reached for the gun" as the tension builds towards a climatic not guilty verdict. Finally, there is a reprise of "All That Jazz" where the audience is reminded that anything can happen in Chicago.

Duetto sur des motifs américains, Op. 37 was composed by Franz Doppler, a flute virtuoso from Austria-Hungary. His compositions often showcase the amazing brilliance of the flute and violin. Many scores include beloved songs from all over the world. This fun and lively piece incorporates American melodies that were first popular in the 1800s.

You're A Grand Old Flag by George M. Cohan is a popular American march that was written for the 1906 musical, *George Washington, Jr.*, and it contains snippets of other popular songs of the time. The song pays tribute to our country's flag and was written after Cohan had an encounter with a civil war veteran holding a carefully folded, but ragged, flag. While there are many different versions for performance, we hope you enjoy ours today.



Battle Hymn of the Republic originated in 1862 from a poem written and published by Julia Ward Howe, an ardent abolitionist, as the Civil War raged and divided our nation. Union armies and supporters adapted her words to the tune of "John Brown's Body." The final stanza culminates in the stirring admonition to "let us die to make men free."

This moving orchestration by SCO's own Jim Edwards evokes the terrible losses of war. The piccolo theme seems to waft through the mists of a battleground, while the entire piece merges contemplation of the truth with the forward motion of a trudging march.

Seventy-Six Trombones is the climactic song from the 1957 musical *The Music Man*. Its crisp tempo and joyous melodies in the lower brass bring to mind an American military band on parade in the early 1900s. Woodwinds trill and flutter above the booming brass, snare drum, and cymbals, creating an image of an American Celebration.



Stars and Stripes Forever uses an American Military March form popular in the late 1800s. Like most of John Philip Sousa's 130 marches, it begins with a short introduction, followed by two catchy melodies that are repeated several times throughout the piece. The high, fast piccolo obbligato is so famous that most Americans anticipate the piccolo's entrance and clap and cheer when they hear it.

The Oscar and Grammy-winning score of **West Side Story** is American composer Leonard Bernstein's most popular composition. Hard, driving rhythms and brash, clipped motifs in the brass and percussion evoke the anger and aggression of NYC street gangs in the 1950s. Latin American dance music and percussion instruments conjure up the newly arrived Puerto Rican gangs fighting for recognition.



Thinking of Buying or Selling a Home?



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COMPASS

Our 250th anniversary calls for a celebration
of all of The 50 Awesome States!



Please consider supporting Stateline Community Orchestra (SCO)'s mission to bring more free classical music to the Charlotte areas.

SCO is a nonprofit 501(c)(3) organization and your donation is tax-deductible (Tax ID 93-2227119). When you scan the QR code, all of your information remains private and secure.

A portion of today's proceeds will be donated to Holy Angels, a nonprofit based out of Belmont, NC that provides 24-hour care for children and adults with complex medical needs. Holy Angels was recently hit by a power surge after two transformers failed in the area.



HOLY ANGELS

THANK YOU FOR YOUR SUPPORT!



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Working Together

Thank you to our community partners: Marcus Riter and Ben Ranzinger, Charlotte Catholic Schools; Pineville United Methodist Church and Music Director for our rehearsal space; MVP Properties; and SCO musicians Emily Duke and Shelly Johnson for designing and printing our programs.

Thank you to our volunteers, and all of our musicians and their families for making SCO's 2025-2026 performance season possible.

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