



# Stateline Community Orchestra

## Audition Information Fall 2024

**First/Last Name:** \_\_\_\_\_

**Phone Number:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Current or New Musician:** \_\_\_\_\_

**Background information/playing history (if new):**



# Stateline Community Orchestra

## Audition Information Fall 2024

### Harp

#### Instructions:

- Please audio record each of the following audition requirements
- These are *placement auditions*. Current musicians who submit recordings will have a spot in the orchestra
- However, current musicians who do not submit a recording risk losing their seat
- Email the audio to [statelineorchestra@gmail.com](mailto:statelineorchestra@gmail.com) by **Wednesday, July 31**

#### Item 1: Solo

Record a significant portion of a solo of the candidate's choice demonstrating their ability on the harp.

**Item 2:** Excerpt from *La Forza del Destino Overture* (G. Verdi)  
Quarter note = 124

**Excerpt on next page**

**♩** *ALL.<sup>o</sup> BRILLANTE*

ARPA

The first system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the arpa. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and performance instruction is 'ALL.<sup>o</sup> BRILLANTE'. The arpa part begins with a red bracket highlighting the first measure, which contains a whole note chord.

The second system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the arpa. The piano part continues with a melodic line, and the arpa part provides harmonic support with chords and single notes.

The third system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the arpa. The piano part continues with a melodic line, and the arpa part provides harmonic support with chords and single notes.

The fourth system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the arpa. The piano part continues with a melodic line, and the arpa part provides harmonic support with chords and single notes.

The fifth system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the arpa. The piano part continues with a melodic line, and the arpa part provides harmonic support with chords and single notes.

**H** **I** **J** **L** **M** **VIOLINI**

9 10 14 12 9

The sixth system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the arpa. The piano part continues with a melodic line, and the arpa part provides harmonic support with chords and single notes. A red bracket highlights the first measure of the arpa part. Below the arpa staff, fingerings are indicated: 9, 10, 14, 12, 9. The word 'VIOLINI' is written above the piano staff.