
Stateline Community Orchestra
Stateline Community Orchestra presents
SPACE SPECTACTULAR
Sunday, October 18 at 3:00 PM
Pineville United Methodist Church
Free Concert
$10 suggested donation

CORE Dentistry

Simple. Professional. Personal. Try us!

485 Tom Hall St., Suite 106, Fort Mill, SC 29715
admin@coredentistrysc.com | (803) 485-9333

www.coredentistrysc.com | core_dentistry



Space Spectactular

Lift-Off — Roger Zare (b. 1985)

Star Wars Epic Part I — John Williams, Arr. Robert W. Smith

I. *Duel of the Fates (Episode I: The Phantom Menace)*
II. *Across The Stars (Episode II: Attack of the Clones)*
III. *Revenge of the Sith (Episode III: Revenge of the Sith)*

Star Wars Epic Part II — John Williams, Arr. Robert W. Smith

IV. *Princess Leia's Theme (Episode IV: A New Hope)*
V. *The Imperial March/The Forest Battle (Episodes V & VI)*
VI. *Star Wars (Main Title)*

Symphony No. 41 in C Major, K. 551 ("Jupiter") — W.A. Mozart (1756-1791)

I. *Allegro vivace*

Selections from *The Planets, Op. 32* — Gustav Holst (1874-1934)

I. Mars, the Bringer of War
IV. Jupiter, the Bringer of Jollity

Please consider supporting Stateline Community Orchestra (SCO)'s mission to bring more free classical music to the Charlotte areas.

SCO is a nonprofit 501(c)(3) organization and your donation is tax-deductible (Tax ID 93-2227119). When you scan the QR code, all of your information remains private and secure.

MUSICIANS

Dr. David A. Gordon, Conductor

FLUTE/PICCOLO
Christine Brillon
*Elaina Gordon
Nena Harris
Shelly Johnson
Elizabeth Jordan

OBOE/ENGLISH HORN
Shelly Bloise
Annesha Dib
*Donna Swahlan

CLARINET/BASS CLARINET
*Heather Gering
Amy Ramesh
Teagan Rauch

BASSOON
*Michele Jean-Jumeau
*Anne Manseau

FRENCH HORN
James Brown
Peggy Chapman
*Gail Clarke
Lonnie Craven
Paula Dilanchian
Jill Wyse

TRUMPET
*Richard Garafolo
Ken Nodes
Joe Polsgrove
Traci Quinn

TROMBONE/BARITONE
Larry Farr
Nick Grimmett
*Tim Lowe
Kevin Pfeuffer
Jennifer Samson

TUBA
Nick Berns

PERCUSSION
*Chris Miller
Jake Morrison
*Scott Rauschenberg

VIOLIN
**Amy Cairns
Luke Castaneros
Daniel Cherry
Emily Duke
Kelly Green
Tomoko Hannah
Kaylah Holland
Esther Koops
Alex Kuamoo
Megan Litz
Peg Mueller
Stephanie Piccolo
Elizabeth Prater
Shari Schwarzwald
Brianna Smith
Christine Wu
*Cheryl Yung
Emylie Zollo

VIOLA
Jim Edwards
*Hennigan Kearns
Jinna Kim
Kyle Marcum
Kristin Rogentine-Lee

CELLO
*Liz Alexander
Caryn Crye
Suzanne Falconer
Pronda Few
Stephanie Hoffman
Belinda Hull
John Mooney
Pamela Pettis
Todd St-Amand

STRING BASS
*David Manseau
Jonathan Todd
Uno Torres

PIANO
Eric Hauck

HARP
Renee Dib

**Concertmaster
*Section Leader

ABOUT THE CONDUCTOR



Dr. David A. Gordon, Conductor

A San Francisco-Bay area native, **David A. Gordon**, began his formal conducting studies at DePauw University. After graduating in 2015, he was selected as Opera Parallèle's 2015–2016 conducting intern. In 2016, he joined Mill Valley Philharmonic as assistant conductor and administrative assistant, positions he held for two years. In 2018, David resumed his formal education at Syracuse University, where he received his Master's of Music degree in Instrumental Conducting and served as the University Orchestra Teaching Assistant. Upon graduating from Syracuse in 2020, David began his doctoral studies in orchestral conducting at the University of South Carolina; he graduated in the spring of 2023.

David has appeared as a guest conductor with the Sonoma County Philharmonic, the Onondaga Civic Symphony, and the Aiken Civic Orchestra, and served as the interim conductor for the SCPYO Symphony Orchestra. In addition to conducting the marvelous musicians of SCO, David teaches music at Holy Trinity Catholic Academy and is a part-time instructor of music at Central Piedmont Community College.

ABOUT THE ORCHESTRA

Stateline Community Orchestra, led by Dr. David Gordon, is now in its 4th season! From our humble beginnings in August of 2022, when we had under 10 musicians, we have grown to the full orchestra you see today of over 60 musicians. We come from all stages of life and include students, working professionals, and retirees. Most of us are avocational musicians. A few of our members have music degrees and teach music locally but many others work in a variety of unrelated fields, including nursing, education, business and healthcare. We strive to provide an outlet for musicians who want the experience of playing great orchestral music and being part of a community of like-minded musicians.

During our history, we have had 125 different musicians play with us. Starting with our first concert in May of 2023, we have gifted the community with free concerts, bringing live orchestral music to anyone who would like to hear it. We are so grateful to you, our audience and our supporters, for your encouragement and support over these last 4 ½ years and we thank you for your support!

Thinking of Buying or Selling a Home?



Ranked in the top 1% of agents in NC by TopProducers

Kalie Koivisto, NC/SC Realtor

(704) 617-3780 | kalie.koivisto@compass.com

CottinghamChalk

COMPASS

Bundle home & auto. It's easy.

Call me for a quote today



James W Brown
Agent

13209 Carowinds Blvd, Suite H
Charlotte, NC 28273-6735

Bus: 704-588-9600
james@jameswbrown.org



Availability and amount of discounts and savings vary by state.

State Farm Mutual Automobile Insurance Company, State Farm Indemnity Company, State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL

State Farm County Mutual Insurance Company of Texas, State Farm Lloyds, Richardson, TX

State Farm Florida Insurance Company, Winter Haven, FL

PROGRAM NOTES



LIFT-OFF

Lift-Off is a very quick and energetic piece with very few quiet or slow moments, focusing on thick orchestration and large musical gestures. It was written during a NASA space shuttle launch in 2005 marking a big milestone in human space exploration. It captures the essence of the excitement surrounding space launches and the feeling of being a part of history in the making. The composer, Roger Zare, is currently serving as assistant professor of music in the Hayes School of Music at Appalachian State University.

STAR WARS EPIC PARTS I & II



John Williams' score for *Star Wars* is one of the most influential in the history of film. Not only did it set the tone for George Lucas' franchise, but it continued a lineage of orchestral music.

The Imperial March—an ominous fanfare—echoes the martial, imposing qualities of Holst's *Mars*. Williams borrows from Richard Wagner's *leitmotif*—a musical device to establish a "voice" for each of the characters, which evolves throughout the saga. Elgar, Stravinsky, and Tchaikovsky are all cited as musical influences for Williams' score, shaping materials from *a long time ago* into a magnum opus forged by cultural history.

The suite features some of the most iconic themes in contemporary music, including *Princess Leia's Theme* (a tender and lyrical tune), *Duel of the Fates* (its music reflecting the powerful and high-energy battle), and, of course, *Main Title* (whose horns immediately pull the audience into the story). This arrangement by Robert W. Smith, celebrates the legacy of John Williams' work that tells a musical saga of its own.

Sources: YourClassical, Jackson Symphony

Program notes written by C. Brillon, D. Gordon, A. Kuamoo, and E. Prater.
Thumbnails sourced from [1]NASA, [2]Original Film Art, [3]Britannica, [4]BBC Sky at Night Magazine.

PROGRAM NOTES



SYMPHONY NO. 41 IN C MAJOR, K. 551 ("JUPITER")

Mozart wrote his 41st symphony in the summer of 1788, in just about six weeks. It was one of three symphonies he wrote during an incredible burst of work during a time when he was struggling financially. It turned out to be the final symphony he ever wrote; he died just over three years later. We don't even know for certain if he heard it performed during his lifetime. The nickname "Jupiter" was added after his death by someone else, inspired by how grand the music sounds. The first movement opens with a bold, march-like theme that softens into a gentler, singing melody, with the two moods trading off throughout. Listen for a quick, playful musical joke Mozart borrowed from one of his own comic operas, and for the instruments weaving in and out of each other, giving a preview of the intricate finale still to come.

SELECTIONS FROM *THE PLANETS, OP. 32*



English composer Gustav Holst (1874–1934) composed ***The Planets*** between 1914 and 1918. Inspired by his fascination with astrology, the seven movements portray the character associated with each planet in Roman mythology.

The Stateline Community Orchestra is excited to perform two of the work's most familiar movements this afternoon.

Mars, the Bringer of War, begins with a relentless five-beat pulse that creates an unsettling, unfamiliar groove. Even as the tempo and character change, this asymmetric pattern permeates the movement. Listen for battle cries in the brass and the dramatic repeated chords that drive the music toward its iconic conclusion.

Jupiter, the Bringer of Jollity, bursts with energy and vitality from its opening notes. Holst uses driving rhythms, celebratory fanfares, and noble melodies to portray Jupiter as the king of the Roman gods. The movement's central chorale contains perhaps Holst's most famous melody. Set in 3/4 time, this soaring tune has captivated musicians and audiences alike since its premiere in 1918.

PERFORM AT YOUR PEAK
PARTNERS
IN PERFORMANCE, LLC

PartnersinPerformance539@gmail.com
(970)-390-2457

Medical Liaison for the Performing Artist. Promoter of Performing Artist Health and Wellness
PartnersinPerformanceLLC.com









Proud to Support the Fantastic ***Stateline Community Orchestra***

Lake Bridge Business, LLC

Business and Accounting Consulting
Helping Businesses Become Their *Business Best!*

Lynn Cizewski Tezza, CPA, SHRM-SCP
Advanced Certified in QuickBooks Desktop & QuickBooks Online
Lynn@Lakebridgebusiness.com 803-810-6108 803-398-9800
4341 Charlotte Highway, Suite 205 Lake Wylie, SC 29710

Offering Monthly Business Services Outside of Tax & Audit

www.Lakebridgebusiness.com

THANK YOU!

To all of the amazing musicians
who made today's performance
OUT OF THIS WORLD. . .
- David



Joseph Few

Medicare Consulting

Confident Medicare Decisions Start Here

Choosing the right Medicare plan doesn't have to be confusing. Joe provides personalized ***Medicare Guidance*** focused on ***your needs, your doctors, and your budget.***

- **One-on-One,** Personalized *Medicare Guidance*
- **Clear Explanations** – *No Pressure, No Jargon*
- **Help Comparing** *Medicare Advantage & Supplement Plans*
- **Local, Trusted,** *and Easy to Reach*
- **Support** *Beyond Enrollment*

Schedule Your Free Medicare Consultation Today!

Call: (770) 789-5809
JoeFewMedicare@gmail.com

Joseph M. Few, CLU, ChFC
Serving Charlotte & Surrounding Areas

SEASON SPONSORSHIPS

Stateline Community Orchestra would like to thank all who have contributed to help bring more free classical music to the Charlotte area. Acknowledgments below reflect gifts supporting the 2026-2027 season..

CARDINAL CIRCLE
$500-$999

Lake Bridge Business, LLC

THANK YOU FOR YOUR SUPPORT!

PINEVILLE UMC
Rooted In Christ and Community

MPV PROPERTIES
Working Together

Thank you to our community partners: Pineville United Methodist Church and Music Director for our rehearsal space; MVP Properties; and SCO musicians Emily Duke and Shelly Johnson for designing and printing our programs. Thank you to our volunteers, and all of our musicians and their families for making SCO's 2026-2027 performance season possible.

SAVE THE DATE

Home for the Holidays: A Celebration of Music with *Special Guests*

Saturday, December 5 at 4:00 PM, Pineville United Methodist
Sunday, December 6 at 4:00 PM, Providence Presbyterian

