



Stateline Community Orchestra

Audition Information Fall 2024

Please type your responses, then download and print the packet. It is also ok to simply include your responses when you email us your recordings.

First/Last Name: _____

Phone Number: _____

Email Address: _____

Current or New Musician: _____

Background information/playing history (if new):



Stateline Community Orchestra

Audition Information Fall 2024

Bass

Instructions:

- Please audio record each of the following audition requirements (items 1, 2, and 3)
- These are *placement auditions*. Current musicians who submit recordings will have a spot in the orchestra
- However, current musicians who do not submit a recording risk losing their seat
- Email the audio to statelineorchestra@gmail.com by **Wednesday, July 31**

Item 1: Prepare the following 3-octave scales:

- E major and E melodic minor
- Scales must be played in eighth notes at a minimum of quarter note = 44

Item 2: Prepare the following technical excerpt:

- Dvořák: Symphony No. 9, I (quarter note = 138)

Item 3: Prepare the following lyrical excerpt:

- Dvořák: Symphony No. 9, II (quarter note = 48)

Excerpts located on next page

Item 2: technical excerpt

Musical score for Item 2: technical excerpt. The excerpt is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a red bracket and contains notes with dynamics *ff*, *fz*, *fz*, and *fz*. The second staff contains notes with dynamics *fz* and *dim.*. The third staff starts with a measure number '10' and contains notes with dynamics *p*, *pp*, *pp*, and *dim.*. The fourth staff contains notes with dynamics *ppp* and ends with a red bracket over two measures with fingerings 1 and 2.

Item 3: lyrical excerpt

Musical score for Item 3: lyrical excerpt. The excerpt is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It consists of three staves of music. The first staff contains notes with dynamics *ppp* and a red bracket. The second staff contains notes with dynamics *cresc.* and *dim.*. The third staff contains notes with dynamics *pp*, *ppp*, *f*, *fz*, and *pp*. A red bracket is placed over the *ppp* measure, and fingerings 1 and 2 are indicated for the final two notes.